

5-Part Ensemble

Bossa Nova

Farewell / Day Dream / November Tone / Sailing

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5565

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone ♯
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass ♯
Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



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Day Dream

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and includes a double bass line. The piano part features a complex harmonic structure with various chords and voicings. The double bass line provides a steady rhythmic accompaniment. The dynamic marking *mf* is present throughout.

Chords for piano part (measures 2-6):
Em⁹, A⁹/₆, E^{b9}, A^{b9}/₆, Dm⁹, G⁹

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the piano and double bass parts from the previous system. The piano part features a complex harmonic structure with various chords and voicings. The double bass line provides a steady rhythmic accompaniment. The dynamic marking *mf* is present throughout.

Chords for piano part (measures 7-12):
Em⁷, Am⁷, Dm⁷, Dm⁷ G, G⁷, Cmaj⁷, C⁶

November Tune

Dennis Armitage
Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and includes a guitar part at the bottom. The piano part features a steady bass line and chords. The guitar part has a rhythmic pattern of eighth notes. The melody is in the upper staves. The dynamic marking *mf* is present throughout.

Chords for measures 2-6:
Measure 2: Gmaj7, G6
Measure 3: Am7, D9
Measure 4: Gmaj7, G6
Measure 5: Am7, D9
Measure 6: Gmaj7, G6

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues with the piano and guitar parts. The piano part has a consistent bass line and chord progression. The guitar part maintains its rhythmic pattern. The melody concludes in measure 12. The dynamic marking *mf* is present throughout.

Chords for measures 7-12:
Measure 7: Am7, D7
Measure 8: Am7, D7
Measure 9: Gmaj7, G6
Measure 10: Gmaj7, G6
Measure 11: Bm7, E7
Measure 12: Bm7

Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Musical score for measures 2 through 5. The score is in 4/4 time and features a Bossa Nova style. It includes a vocal line, a guitar line, a piano line, and a bass line. The piano part includes chord symbols: Em7, A7.9, Dm7, G7.9, and Cmaj7. The dynamic marking *mf* is present throughout.

6

7

8

9

10

Musical score for measures 6 through 10. The score continues the Bossa Nova style with a vocal line, guitar line, piano line, and bass line. The piano part includes chord symbols: C6, Bm7, E7, Am7, and D7. The dynamic marking *mf* is present throughout.

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

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